

**Central European Cultural Institute**  
**Budapest, VIII. Rákóczi út 15.**  
**www.ceci.hu**

*Central Europe After Twenty Years*  
**International Conference**  
**Programme**  
**3 December 2009 (Thursday)**

**14.00-16.00**

**Greetings**

Márta Schneider, State Secretary of the Ministry of Education and Culture  
Péter Módos, Director of the Central European Cultural Institute

**Opening address**

Géza Jeszenszky (Hungary)  
Historian, former Minister for Foreign Affairs, Professor of the Corvinus University

**Session I**

**Chair:** Rudolf Chmel (Czech Republic)  
Literature historian, former Minister of Culture of the Slovak Republic and Ambassador of  
Czechoslovakia to Hungary

Emil Brix (Austria)  
Diplomat and Historian, Director General for Cultural Politics of Ministry of Foreign Affairs  
*The Unfinished Story of Central Europe*

Martin Bútorá (Slovakia)  
Sociologist, Writer, Ambassador of Slovakia to US (1999-2003)  
*Demons and Angels of Central Europe*

Gabriela Adameşteanu (Romania)  
Writer, Essayist, Literary translator  
*Culture, Media and Politics*

István Kovács (Hungary)  
Historian, Poet, former Consul General in Poland  
*Culture as Engine of Diplomacy. Excerpts from the Diary of Consul General in Krakow*

16.00-16.30 Coffee break

**16.30-18.30 Session II**

**Chair:** László Szarka (Hungary)  
Historian, Director of the Research Institute of Ethnic and National Minorities

László Szigeti (Slovakia)  
Editor, former Minister for Education of Slovak Republic, Director of the Kalligram  
Publishing House  
*The Field of the Continuous Transition*

Renato Tubaro (Italy)  
Historian, former Director of Mitteleuropa Cultural Institute (ICM, Gorizia)  
*After Twenty Years? We should Restart it*

Bohumil Doležal (Czech Republic)  
Literary critic, Politician  
*From the Chaos to the Policy. The Development of the Czech Political Stage from 1989 to 2002 in the Post-communist, Central-European Background*

Marija Tonković (Croatia)  
Art historian  
*Between the World of Yesterday and Tomorrow – Croatia through Photography*

László Göncz (Slovenia)  
Poet, Historian, MP  
*Limit of the Transparent Borders – Slovenia and Mura Region after the Change of Regime*

### **18.30-20.00 Reception**

**4 December 2009 (Friday)**

#### **9.00-11.00 Session III**

**Chair:** András Masát (Hungary)  
Literary historian, Professor, Rector of the Andrassy University

György Schöpflin (Hungary)  
Historian, Political scientist, MEP  
*1989 in the Mirror of the Events*

Želimir Košćević (Croatia)  
Art historian, Professor  
*Seven troubles with Central&East EU avant-garde and what I have seen in Crystal Bowl*

Giorgio Pressburger (Italy)  
Writer, Director, Dramatic advisor

Wojciech Ornat (Poland)  
Historian, Publisher, Director and Editor-in-chief of the Austeria Publishing House  
*History Forgotten, History Retrieved*

#### **11.00-11.30 Coffee break**

#### **11.30-13.30**

**Chair:** Ferenc Miszlivetz (Hungary)  
Sociologist, Director of the Institute for European Studies, Savaria University Centre

Francesco Leoncini (Italy)  
Historian, Professor of the Ca' Foscari University  
*Central-Europe between Dependency and Integration before and after '89*

András Masát (Hungary)

Literary historian, Professor, Rector of the Andrásy University

Katarzyna Jagodzińska (Poland)

Art historian, Professor of the Jagiellonian University

*Museums of Contemporary Art in Central Europe (1989-2009) – Museum Boom between*

*Locality and the West*

Serban Cioculescu (Romania)

Political scientist, Institute for Political Studies of Defense and Military History

*From Tyranny to Democratic Pluralism. Romania's Transformation since the end of the Communist Regime*

**13.30-15.00 Reception**